



The band was formed many years ago in Belgium by Jolt and Y while they were still students. At that time the group consisted of three members and borrowed bore names such as Slag Throbs and Probing The Mess. Their music had a pure punk-new wave sound. Later, back in Greece, Y joined a 4-membered Goth-Punk band called Injectile that managed to record and almost made it to release a 3-song EP. Injectile appeared live only a few times.

Around 1999, Jolt (guitar and vocals) and Y (bass and vocals) got together again and along with Dusty, at the time being the drummer and third member of the group, formed

THE GRIMES. Soon Snow, an old acquaintance, joined in as second guitar and vocals. Dusty decided to leave the band after four years due to his musical differences. He was replaced by a few other drummers, none of which suited the aim and attitude of THE GRIMES. Finally in 2004, Billy joined in and has been the drummer of the band ever since. Before joining THE GRIMES, Billy used to be a member of a Mohawk-hardcore outfit called Karkinoma.

THE GRIMES performed for the first time in November 2003 as a support band to the local rockabilly act Alexandros Perros And The Lone Stars. They have since supported major acts like The Strangers and The Vibrators and have appeared in various music festivals.

Their new effort entitled "Shooting Season", an EP out on CD on ON STAGE RECORDS which got a lot of airplay on local radio stations.

THE GRIMES are a political band. Their lyrics deal with the social and personal problems that arise from contemporary urban life.

TRACK LISTING: 1. Pictures, 2. Panoramic, 3. Social Acquaintance, 4. Cold Days, 5. Fan & Bellows

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